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THE

# Gateway

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Vol. 87, No. 14

University of Nebraska at Omaha

Tuesday, October 13, 1987

## Equipment stolen from KVNO studio

A telephone and a box of 50 Beta video cassette tapes are among the items that were stolen from the KVNO studios Saturday morning, according to Station Manager Peter Marsh.

Marsh said he reported the theft to Campus Security and the Omaha Police Department. A telephone headset and 150 audio tapes were also among the items stolen from the station, he said.

In addition, a radio, cassette recorder and AC adapter owned by station workers were also taken.

Marsh said all the items were kept in locked rooms, and he suspected the thief was someone with access to keys to the building.

This is not the first time KVNO has been the victim of robbery. Marsh said a month ago 38 Beta video tapes and 60 audio tapes were stolen from the station, and a year ago, a compact disc player and Beta video cassette recorder was stolen along with other broadcast equipment.

"It's really hurting us because we are not a rich station," Marsh said. KVNO is a public radio station that relies on donations for support.

"The thefts are eating into the money we have to raise," Marsh said.

## Destruction 'out of everyone's hands'

# No options left for Storz mansion

By TIM McMAHAN  
News Editor

The destruction of the Storz mansion, Annex 15, is "out of everyone's hands," according to David Packard of Landmarks Inc., a non-profit organization based on saving old structures that are unique in style and history.

Packard works on Landmarks' "rescue squad," a team which attempts to "actively pursue the saving of these structures."

He said there were few options left open due to the limited time frame and the university's control of the land.

"We considered moving it, but it can't be done. The house is not movable because of its construction. There's too much masonry. It would be very costly and would compromise the building even more. It's not a realistic option," Packard said.

He said UNO has a strong master plan that doesn't include the mansion in it. The university did its best to make its position known, he said.

"The university has been clear about their intentions for many years," Packard said. He said he would like to see a co-existence of some sort between the university and the old structures.

"They've been successful in some respects," he said. "I didn't notice that they were doing a lot to take care of it."

Packard said of the mansion. "The structure is in a state of somewhat disrepair. They have not maintained its integrity."

Packard said the house has value as a cultural resource. It reflects the past of the city, and the growth of a neighborhood that's now lost.

Packard said there are several Storz properties around town.

A house at 38th and Farnam Streets originally owned by Gottlieb Storz is being auctioned off for tax foreclosure, Packard said. He said that building is much more significant than Annex 15 in that its design is more spectacular.

He said he would like to link all the properties together and have their stories told and explain how they fit into the development of Omaha.

Packard said a team from Landmarks is going to document Annex 15 by use of photographs of the structure's interior and exterior features.

He said he felt the departments on campus should take the opportunity to record the sites. By preserving the building through architectural and engineering studies as well as drawings, it gives the university the opportunity to give something back to the community.

"I see it as a wonderful opportunity to study an architectural style that is truly unique," Packard said.

## Fewer students get GSLs due to federal cutbacks

By BECKY NEWKIRK  
Staff Reporter

Some UNO students have found the cost of education to be a little more expensive this semester, and not only because of tuition and fee increases.

This year, more than one-third of all UNO Guaranteed Student Loan (GSL) applicants found out that due to the new eligibility guidelines, they were now completely ineligible for the loan. Another third of all recipients found that the amount of their GSL had decreased significantly.

J. Phillip Shreves, director of UNO Financial Aid, explained what caused the sudden drop in availability.

"Every 10 years, Congress is required to reexamine and reauthorize the laws that permit financial aid. They did that again last year and formed regulations that took effect on Oct. 18, 1986.

"In this particular day and age, with an emphasis on balanced budgets and decreased spending, Congress looked to decrease spending (in this area) by decreasing eligibility. They certainly succeeded," Shreves said.

"Before October of last year, the GSL was tied to family income. If you were independent, it was tied to your adjusted gross income. If you were dependent, it was tied to your income and that of your parents. As long as the family total was less than \$30,000, almost all applicants were entitled to a GSL," Shreves said.

He said this year the GSL has become a need-based loan as opposed to an entitlement loan. The criteria used to determine eligibility takes into account the same criteria as other grants, such as the Pell Grant.

Because of the need basis, UNO is feeling

the impact harder than other, more expensive schools.

"Since UNO is inexpensive, the impact is greater than that at Creighton, because the calculated need is higher there. Metro Tech has been hit even worse. My colleague there (at Metro Tech's Financial Aid Office) said he's looking at nearly 50 percent of his GSL applicants losing their eligibility," Shreves said.

He said his office is still processing the same number of aid applications and offered these guidelines for aid applicants.

- Get the GSL form and the financial aid application in as soon as possible. Applications for a GSL for just the spring semester will begin to be accepted Nov. 2.

- Completely fill out the complete application. Don't leave blank spaces, nor make any assumptions. Read the entire form carefully. Make sure all figures are accurate.

- Don't try to manipulate information. The Financial Aid Office has certain checks for every form.

"A form that is filled out incorrectly in order to increase the applicants chances for eligibility sticks out like a sore thumb. The follow-ups to obtain correct information will further delay processing," Shreves said.

- Make sure a current financial aid form is on file at the Financial Aid Office as soon as possible.

"This is the only way we can determine if the applicant is eligible for other grants or scholarships," Shreves said.

Students applying for a 1988-89 GSL are encouraged to get their forms in during January or February of 1987. "Many of my funds are limited. By March, I run out of a lot of available aid. The early bird truly gets the worm," Shreves said.



—Akio Kizaki

## UNO Royalty

UNO's homecoming king and queen for 1987-88 are Dan Kennedy, right, and Lori Hansen. Kennedy is a senior criminal justice major who said he would "break any small bone in my body to become homecoming king." Hansen is a senior marketing research major.

## Campanile to rise 168 feet

# UNO's bell tower could be completed by fall of 1988

By JILL CARSTENS  
Senior Reporter

UNO's new 168-foot bell tower could be completed by the fall of 1988, said Lou Cartier, director of University Relations.

Cartier said this completion date is subject to the weather and the availability of the bronze carillon bells that will be placed in the tower.

Cartier said the university hopes to have the foundation poured yet this year.

He said plans came to a standstill when the city zoning board placed some restrictions on the height of the tower and the time the bells

could be rung. The board said neighbors of UNO must be notified when the bells will be rung and those concerts could then last no longer than 10 minutes.

The anonymous donor of the tower found these limitations unacceptable and the zoning board rescinded the restrictions, Cartier said. As part of the agreement, UNO told the zoning board it plans only to have the bells ring during the day.

The regents approved the offer and gave authorization to accept the gift subject to final approval, Cartier said.

He said the donor has asked to remain anonymous until the engineering is completed, and the donor is satisfied with the plans.

"It is difficult to say what the campanile will look like until engineering is complete, this includes where the bells will be placed within the tower," Cartier said. He said tentative plans call for 45 to 50 bells.

The cost of the construction has not been disclosed, Cartier said.

"Because this is a private gift and different from university-funded construction, the donor is not obligated to reveal the cost," he said.

"The wishes of the donor must be respected," he said.

The campanile will stand midway between the Performing Arts Center and the Library. Cartier said some landscaping will need to be done.

"There will be arches stretching over the sidewalk where pedestrians can walk underneath the tower," he said.

Student President/Regent R.L. Kerrigan said students will lose between 25 and 50 parking spaces while the campanile is under construction. After construction, only about 18 spaces will be permanently lost.



# Comment

## Columnist spells trouble: B-U-N-N-I-E-S

"Mutual of Omaha's Wild Kingdom." Remember that show? I used to watch it every Sunday night; Marlon Perkins in his tan safari outfit with his trusty assistant darting across a desert in a sporty jeep, the wind whistling through his hair. He wasn't just chasing a roving pack of wild boars, he was chasing life, man.

I thought he was one hell of a sportsman. He knew it all and told you in his bellowing, monotone voice. And I remember being depressed when, at the end of every episode, he gave us an epitaph about the dying breed of animals that he tracked down and tagged.

God knows how many heads he actually had hung on his office walls. You just gotta wonder.

Which brings us to the topic of this week's column.

I was walking across campus the other day on my way to the Gateway. We're located on the west end, just south of the Durham Science Center.

On my way through the wooded walk, a crackling noise startled me. I looked to my left and lo and behold, there was a little squirrel sitting on its hind legs looking at me, eating a nut or something.

He didn't look very happy.

Behind him, in a lawn area off the sidewalk, two big, fat rabbits stared at me with arms akimbo. I smelled smoke, the bitter scent of sulphur. Someone lit a cigarette behind me, but when I turned to look, no one was there.

The squirrel reached where a breast pocket should be. He pulled out a .44 Magnum and shot over my head.

The wild life on campus is phenomenal. The rabbits run in herds, and the squirrels own the tree tops, jumping from tree to tree. You have to hand it to the university for caring enough to nurture this kind of environment.

But what about the consequences of letting the bunnies run wild.

It'll happen like this.

We let the animals grow and multiply. They become overly abundant. The next thing you know, there's thousands of squirrels and bunnies running loose on campus. Like the tribbles from Star Trek, the furry creatures get into everything. Rabbits learn to climb trees. Squirrels learn new agricultural techniques

### Tim McMahan

Gateway Columnist

insuring higher yields on nut trees. For unknown reasons, parking gets worse.

Then, the predator system takes hold. The first bobcat is spotted by the Performing Arts Center eating an overweight squirrel that couldn't outrun him. Within weeks, a dozen bobcats call UNO home. The bunny population drops, but only slightly, for larger, more dangerous animals come to the campus to dine on the bobcats.

Within a matter of a few years, hundreds of different carnivores live among the bushes of UNO. Elephants and zebras graze on the artificial turf of Al Caniglia field, as monkeys swing from

the scoreboard in glee.

Campus Security Manager Chuck Swank gives the first rhino a parking ticket. After the rhino refuses to pay, Swank sends a team of security men out to rhino boot the rhino. The attempt fails when the rhino, after being covered with stickers that say, "Do not attempt to move, this vehicle has been rhino booted," attacks the men and eats them. It decides that flesh tastes better than the green stuff it has been eating all these years.

Before Swank can retaliate, the Nebraska Games and Parks Commission steps in and declares UNO a national wildlife preserve. A fence is quickly erected, and students are forced to buy Nebraska Park Entry Permits.

The scene takes a turn for the worse. Students protest the forced buying of the park permits. A series of scathing editorials appear in the Gateway and the administration is flooded by an avalanche of complaints. Chancellor Del Weber is forced to make a decision.

He decides to eradicate all wildlife on campus. Over spring break, Campus Security begins Operation Bunny Kill. But before an officer can harm a hair on a monkey's head, the animals turn and attack. Through a freak accident in one of the chemistry labs, the animals are bombarded with evil Gamma Rays, causing them to grow 20 times their normal size. They quickly conquer Omaha and soon, because of an acquired higher intelligence, they take over the world.

Wild Kingdom lives again; this time with no commercials.

So the next time you see a rabbit, don't look it in the eye. It might know where you live.

## Bell tower a 'first luxury'

I support the proposal to build a bell tower at UNO. The 168-foot structure, which will stand between the Library and Performing Arts Center, is a gift that should be accepted graciously. It's been said the tower could cost up to \$1 million.

Lou Cartier, director of University Relations, put it well: "This is like the first luxury a cautious family affords itself," he said. "You know, first you pay your bills, then you worry about sending the kids to college, and finally, after you are in

### Peter Weber

Gateway Columnist

the position to see the future coming, you spring for something you really want."

UNO isn't in the red, the kids are here and it's time to add another enduring landmark to the campus.

But there seems to be concern about the project. The objections may just be valid.

Some think the money would be better spent on academics or athletics — anything but a bell tower.

Some even complain that 20 parking spaces would be eliminated to make room for the tower.

Of course, a university must be aggressive to receive large gifts. And when those gifts come, the school shouldn't quibble over terms.

Like Ben Franklin's works, landmarks stand the test of time. Bell towers add tradition and beauty to a university.

I hope UNO follows through on this worthwhile project.

### The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary and are subject to the above criteria.

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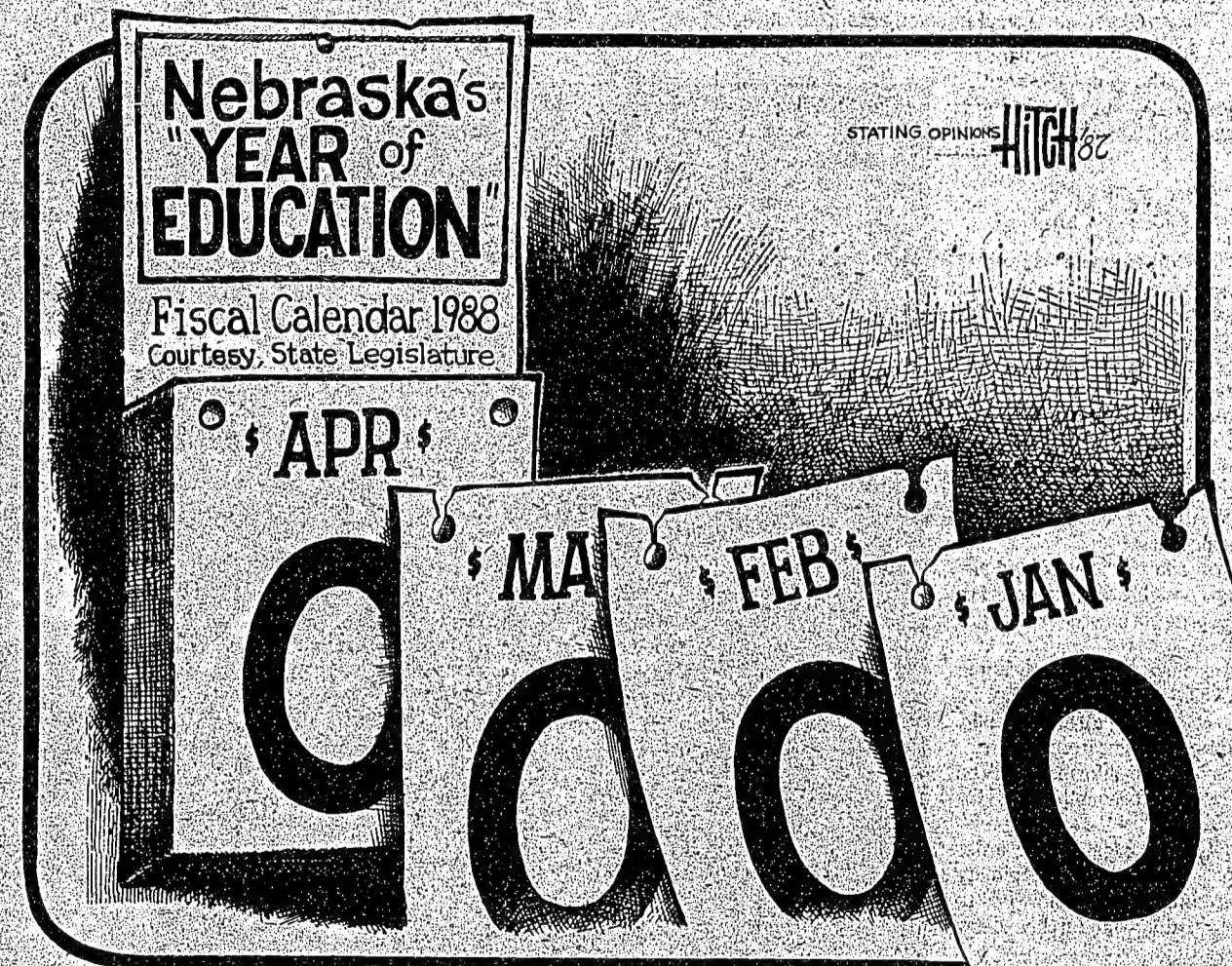
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## 'Mutant' wants UNO's dead to live

Let's talk about the Living Dead.

Look around. UNO is full of them. Your classes are probably chock full of 'em. Chances are, you are one.

The Living Dead, also known as UNO students.

They come to school, go home, go to work, go to sleep and the next day start again.

They don't care much for UNO or what happens on campus.

### Mark Elliott

Gateway Columnist

They just want their degree so they can get the hell out of here. Kind of like a rest area on the interstate. Nice places to visit, but you wouldn't want to stay there for long.

Four years ago, I enrolled at UNO with images of Bob Woodward and Carl Bernstein rolling through my mind.

Eighty-plus credits, two internships and many, many reports and speeches later, I still have an empty feeling inside. Perhaps it's my fault for not attempting to make education exciting. Perhaps it's the professors' fault for not pushing me to my limits. More likely, it's a combination of both. And more.

I wonder how many other UNO students harbor doubts, like myself, about the college experience.

I have no doubts that my general abilities of writing, reasoning and speaking have improved for the better in the four years I've been here.

But deep down inside, I thought there was more to college than what I have experienced so far.

But if I have a sense of emptiness about my experiences at UNO, what about the Living Dead?

The Living Dead are causing that feeling of my missing something within me.

I miss what I see all the time in the college newspapers from across the United States the Gateway receives every day in the mail.

Those papers tell of events, sporting and otherwise, where large numbers of students showed up and participated.

While I take an active part in activities around campus, the Living Dead do not, for whatever reason.

That's a shame. Participation is important to me, but it's not enough when I go at it alone.

I need the feeling that I'm not a mutant. Most people complain that the events are childish or that they don't have time or whatever else they can think of at the time.

That doesn't wash.

Twenty years down the road, you'll be sitting in a bar with an old buddy reminiscing about those college days, and you won't have any memories.

Don't let that be you. I'm not asking very much. Attend home sporting events, vote in the upcoming Student Government elections, go to a SPO movie, join a fraternity or sorority, or just read the Gateway.

It doesn't take much effort to be resurrected, and you will be a better person because of it.



# Letters

## 'Man with the plan'

To the editor:

It's time again for the Student Government elections. This year, we have a clear choice for the office of student president/regent. Greg Gunderson exemplifies the qualities needed for the job. He is dynamic, innovative, diligent and dedicated to the needs of the students at UNO. One could say that Greg is the "Man with the Plan." Greg knows what he wants to accomplish as student regent. He is the only candidate who's credibility is beyond reproach.

Greg has shown time and again that we, THE STUDENTS, are his number one priority. He is the only candidate who has attended regent meetings before deciding to take on such a giant responsibility. He has lobbied effectively for increased funding for UNO, as well as increased faculty salaries and increased funding for OUR athletics. In a time of tough budgetary decisions, Greg demonstrated superior leadership as chairman of the Student Activities Budget Commission which allocates OUR student fees.

Again, I would like to emphasize with Greg Gunderson as our student regent we can be assured that he will always be looking for our best interests. Now is not the time to elect someone who is just looking for a resume builder. Rather, now is the time to elect Greg Gunderson who really CARES about UNO.

Allison Brown-Corson,  
UNO student and former  
student president/regent

## 'Greg the most qualified'

To the editor:

I, John Majorek, have decided not to run for the position of student president/regent. Although my exploratory committee recommended that I run for the office, it is my opinion that I can do more positive things for the student body by running for the Arts and Sciences senate seat again.

I am endorsing Greg Gunderson for the regent position. Mr. Gunderson has brought order and clarity to the Student Government Executive Treasurer's position during his tenure there. He has a proven track record of performance with results while affiliated with Student Government that, in my opinion, would be hard to match by any other candidate, including myself. He has also demonstrated his dedication to both the position and the student body by the amount of hours he has spent working for Student Government.

I also feel that Mr. Gunderson would give the student body a superior voice on the Board of Regents. His debate experience and well-researched arguments, not to mention his leadership,

stand as testimony to his dedication to UNO, a dedication that cannot be matched by any other candidate in this year's race.

Therefore, in my opinion, Greg is the most qualified candidate in this year's race, and I urge the student body to look at results and effective leadership when casting their votes.

John Majorek,  
UNO student and  
Arts and Sciences senator

## Too much 'parking'

To the editor:

I first attended UNO from 1972 to 1977, and by the grace of God, will graduate in December. When I first came to this campus 16 years ago, I learned very early that there was a parking problem. I realize that little has changed, and the problem still persists. More than likely, it always will.

Every issue of the Gateway includes something about the problem of parking. However, I would like to point out a more important problem that receives little coverage. Our faculty is underpaid 10 percent below comparable universities. If we do not pay our faculty fair salaries, then UNO will become a "ghost town." We must make a decision! Which will receive more attention? The faculty or the parking problem? I believe the answer is obvious.

James C. Moeller,  
UNO student

## 'History repeats itself'

To the editor:

Hello again, Ms. Perry.

As in an earlier display of your information, you have proven yourself to be misinformed.

We, the Pen and Sword Society, did get into a feud with the university about the raising of the POW/MIA flag on our flagpole. It wasn't a spur of the moment thing, though. We obtained permission from the administration on Sept. 4. At the last moment, our vice chancellor pulled the rug out from under us and, as usual, became a real pain in the rear. We did submit a written notice on Sept. 14 regarding our wish to raise said flag.

Permission to raise the POW/MIA flag was turned down unless certain conditions were met. We met these conditions and proved that the university as a government agency was supposed to honor this day.

Now, about the cage. Apparently we did inform. You have proven it by writing your commentary, and we thank you. But, in so doing, you have proven your incapacity to understand a

subject prior to reviewing it. I also find it interesting to learn that when given an opportunity to talk with someone from the Pen and Sword Society, you refused to show up.

When you poke fun at the Sword members for standing up for the POW/MIA cause, you poke fun at all POW/MIAs, their families, American servicemen who were POWs and all the vets and civilians who are working for the return of our POWs and MIAs.

The man in the cage was not there to show a single man's conviction to bring our people home, but instead to show a blank face in a uniform who portrays thousands of Americans being held against their will in Southeast Asia.

If you think the minister got across to students, then it proves you didn't listen to him, either. I found that when I listened, he did do one good thing. He got people to go back to the Bible and reread the scriptures that he misinterpreted.

And yes, he did say words. But communication is not only oral. Don't you think you communicate? It's reading, sign language, posture, demonstrations and being present. Does a mime speak words? No. Yet he does communicate.

We did have many answers, and for those willing recipients, we got many questions to make them worthwhile.

I've talked to a few people who thought the cage was silly, and it didn't say much. I offer you the same questions I offered them. Did you read the information on the side of the cage? Did you ask about the 2,400 servicemen still missing? Did you ask about the efforts to get them back? No, you didn't ask. Why? Because you don't seem to care.

You say we need to quit living in the past. Haven't you heard "history repeats itself?" What better way to keep our future from going through the same hell our past experienced. Are you noticing that I do agree with one point you have stated? I didn't like the Viet Nam war. Most people didn't. Not even Rambo liked killing. He, like all the real soldiers, sailors and airmen, did it because it was "me or them."

As for you giving up on those not accounted for — we can't give up. Not as long as reports of live Americans continue arriving. Where they are, I don't know; maybe in Laos, Viet Nam or Russia. And if you think we're not winning, then you're not listening to the radio and the television, because we are receiving the remains of Americans in increasing numbers. These countries do need America in an ever increasing way and this, along with the push by our own people, will bring our men home.

James Peoples,  
UNO student and U.S. veteran

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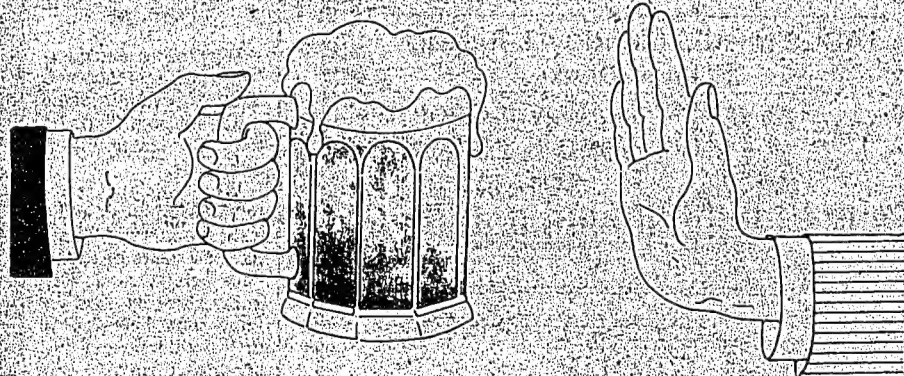
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## Karnes vs. Daub debate planned

## College Republicans revive for upcoming election year

By STEVE CHASE  
Staff Reporter

The UNO chapter of the College Republicans has reorganized after two years of inactivity. It will be on campus Oct. 14 to start its "Mays for Hal" campaign on the second floor of the Student Center.

"Mays for Hal" is a student organization to support Rep. Hal Daub, R-Neb., in his candidacy for the senatorial election in 1988.

According to John Majorek, candidate liaison-secretary for the College Republicans, the "reactivation" program is a part of the group's plan to revive the existing organization.

"We've had an inactive constitution on file, but the organization has been more or less dormant," Majorek said. "We figured with the Congressional primaries coming it would be a good time to really get the organization going again."

Majorek said College Republicans has been working since August on this campaign. He estimates the present state membership around 100 to 200 people.

The College Republicans hopes to bring some of the Republican candidates into light, Majorek said. One such event would be to set up debate between Sen. David Karnes, R-Neb., and Daub.

"As far as I know Karnes has not been on campus since he was appointed to the Senate. We hope to have a debate in February or March," Majorek said.

"We also would like to hold a forum for the Congressional candidates as well," he said. "There is going to be a tough battle for the seat left vacant by Congressman Daub."

**Cater to Needs**

Majorek said most of the people at UNO have problems with entering into politics because of other activities such as jobs and family duties.

He said the College Republicans will try to establish interests among students and "cater to those needs."

"In a month or two, we'll come out with a constituent survey for the student body," Majorek said. "We don't know how it will be distributed, but we want to cross-section student organizations, the students at large and to the administration as well."

"Based on the survey results, it will give us an idea exactly on what planks or additions to the state constitution we need to make to fit the needs of UNO," Majorek said.

"We don't want to address one single issue," Majorek said. "The students of today are more educated and better informed than those in the '60s."

"We also don't want to come on like a 'Supernova' group — one that's going to come on real strong in the beginning and then burn out later on," he said.

Majorek also claims the group has not yet backed a candidate in any of the upcoming campaigns.

"In Lincoln, it's about 50 percent Daub and 50 percent Karnes," Majorek said. "In Omaha, it's 70 or 80 percent Daub."

"Although many of the people who got the Hal Daub campaign off the ground are College Republicans from UNO, it does not mean the party is endorsing him," Majorek said. "We don't want to look out any other candidates."

**Strange Coalitions**

Majorek said the reactivation is not necessarily geared toward people of the Republican Party.

"When I was in Washington D.C. working for Hal Daub, I talked with republicans and democrats," Majorek said. "It's the funniest thing, you have the strangest coalitions."

"You have a staunch conservative and a liberal, someone who is to the left of Genghis

Khan, and they're co-sponsoring legislation," Majorek said.

He said this is one of the common practices used by the parties. He said it could be used in Omaha more frequently because many people in this city tend to "cross party lines" when they vote.

"I've talked to Bernie Burkes who is President of the Young Democrats chapter at UNO, and we are really looking forward to this campaign," Majorek said.

"Obviously there are adversarial reasons, but it is a fun adversarial," Majorek said. "We both agree that student involvement, student awareness is the most important thing."

Majorek said College Republicans is not interested in acting as an adversarial party opposing Party in Progress, a UNO Student Government party, although he has expressed desire to start a separate party in Student Government.

**No Representation**

"Like the CRs, a student party should be able to fulfill the needs of students," Majorek said. "When an organization such as PIP is controlled mostly by TKEs (Tau Kappa Epsilon), there isn't much representation going on."

"Since I am the student senator from Arts and Sciences, I think I have an idea what the students want. I know how to vote," Majorek said.

"I may think that an idea is great, but I don't

vote on it because it's not my money I'm playing with. It's the student body's," Majorek said. "And when you look at the Student Government and that they are playing with this money, that's when you get more responsible."

"You've got to have everything on the level," Majorek said. "The College Republicans let anyone come to its meetings."

"One of the claims against Party in Progress is that they haven't had everything on the level," Majorek said. "We've all heard rumors to that effect."

"I think it is now up to Student Court to decide if there is enough evidence to support those claims," Majorek said. "I think the whole thing has been blown out of proportion, and I smell a big rat."

"Sometimes these organizations work, sometimes they don't," Majorek said. "Hopefully we will be able to do something positive."

"In fact, we are looking at co-sponsoring the winner of the Republican primary in a debate with the winner of the Democratic primary for the (U.S.) Senate seat."

"We've agreed to work together on any seat that may interest the student body," Majorek said. "It's a natural for the two parties to do that. I think it speaks highly of the positive relationship between democrats and republicans."

"Overall, I see it will be an exciting year for politics on campus," Majorek said.

## 80 percent of appeals denied

Approximately 80 percent of the tickets that go to Traffic Appeals Court are upheld due to the insignificance of the arguments, according to Annie Boland, Student Court justice in charge of the Traffic Appeals Court.

Boland said the appeals court has reviewed 25 appeals a week since the beginning of September. She said most are merely complaints.

"They say 'I paid my money to park, it's unfair that I can't find a parking space,'" Boland said. She said many students do not realize parking is not guaranteed merely because of the purchase of a parking permit.

She said most of these complaints stemmed from the 50-cent parking access fee that used to be charged for use of the parking structure. But now that the policy has been changed to allow coin access only after 1 p.m., "there's no longer a problem with people that bought access cards," she said.

Campus Security Manager Charles Swank said the new policy has had a positive effect on UNO's parking situation.

"Things are going better. I haven't heard any more complaints about the structure,"

he said.

Boland said particular problems this year were lots U and J located between the Library and the Performing Arts Center. The lots were changed from a student and faculty lot to faculty-only lots.

Boland said the court granted all appeals on those tickets because the signs were not noticeable enough.

"Campus Security started taking back tickets and apologizing because of the unclear sign shortly after tickets were issued," Boland said.

She said on average only five appeals a week are done in person. Moving violations and appeals not filed in seven days are subject to personal appearance at an appeals hearing, Boland said.

Boland said refusal to stop at stop signs and blocking passageways were the only moving violations that have gone before her this year. No cases involving the use of radar have been heard.

"People have been more conscience because of the use of radar," Swank said.

"Usually people just need to be a little bit more aware of the signs around them," he said.

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# College Life

**Editor's note:** College Life is a feature which contains newsbriefs from college campuses across the nation as compiled by College Press Service.

## Making the grade

In 1985, the University of Georgia endured a long, embarrassing public trial for effectively fixing the grades of some football players so they could remain eligible to play.

So it convinced the Atlanta Journal-Constitution to run an Aug. 30 feature on player Kim Stephens, who in his fourth year already has earned an undergrad degree in math and math education and is working on his master's in business administration.

For a photo to accompany the article, Stephens posed in front of a chalkboard on which he had written a quadratic equation.

He wrote it incorrectly.

## Computer champ

Carnegie-Mellon University's entrant in the Pennsylvania chess championship in late August played its matches by phone connection to the tournament site at the Penn State campus in State College, Pa., beating 76 opponents

and winning the championship.

But, to tournament sponsors' chagrin, the entrant turned out to be a computer named, "Hitech," programmed by CMU computer scientist Hans Berliner.

The chess association has refused to recognize Hitech as the winner, tersely noting in a press release that "computers aren't human and can't be champions."

## 'Noids.' Hot items

The national Association of College Stores, which from its office in Oberlin, Ohio, tracks sales at campus bookstores, reported in its most recent bulletin that it expects the following items to be big sellers among students this fall:

The Couch Potato, "a soft brown pillow (that) is on everyone's 'must' list to keep the TV watched while classes are in session," Corona Beer t-shirts, a \$25 alarm clock shaped like a softball that you turn off by hurling against a wall, no-smoking neckties and hairstyles with "the 'Les Miserables' waifish look," described as something that "takes lots of mousse to achieve the uncombed, ringleted, mussed look,"

Campus stores nationwide, meanwhile, sold

\$1 million worth of Domino Pizza Noid t-shirts during the first 5 days they were offered. Coming soon: Pizza Noid dolls.

## "Like a Weinie"

To oppose the nomination of University of Wisconsin-Milwaukee grad student John Jarvis as the student rep on Wisconsin's system-wide Board of Regents, UW-Madison campus students have recorded a song called "Like A Regent," set to the tune of Madonna's "Like A Virgin."

The lyrics accuse Gov. Tommy Thompson of being a "weinie" and contend Jarvis would "vote Tommy Thompson's line" as a member of the board.

"I think it's humorous," Jarvis said.

## Charity case

Two local off-campus groups—the Hillsborough Street Merchants Association and the University Neighborhood Planning Council—have voted to ask North Carolina State students not to be so kind.

Students and faculty members apparently give money to vagrants often enough to have

won the campus a reputation as a charitable place that, in turn, has attracted more vagrants to the area.

But some of the vagrants use the money to get drunk, can be abusive to passerby and cause customers to avoid the businesses across the street from the campus.

"It's not a social problem," said NCSU spokesman Al Lanier, who hopes to channel students' largesse into local charities and soup kitchens comfortably distant from the business district.

## Undercover vagrants

Vagrants don't limit themselves to North Carolina State.

Jennifer Hansen, a grad student who studied homeless people who hang around the University of Illinois' main campus in Urbana, found vagrants not only gravitate toward college campuses as good places to earn handouts, but have learned to "blend in" with students.

"They might wear greek letters or Illini sweatshirts and carry books," Hansen found.

"It is a lot easier to blend in with a bunch of scruffy-looking graduate students than with businessmen and secretaries," Hansen said.

# UNO Gay and Lesbian Organization offers support

By JILL CARSTENS  
Senior Reporter

The UNO Gay and Lesbian Organization is an open support group for homosexual students to talk in a supportive non-threatening atmosphere, according to Wes Perry, president of the student organization.

"It's a place where students can be as they are without being recognized or singled out," Perry said.

The organization has existed on campus for about five years but has not been an active group, he said. In the past, the organization has focused more on a political atmosphere.

Presently, the organization's 10 members meet off-campus. The group experienced some harassment when meetings were held on campus last year, Perry said.

"This led to problems with getting people to join," he said.

The group uses the facilities of local churches as meeting places. "These places are very neutral, and students can be relaxed. I can't stress the importance of this enough," he said.

"I would definitely like to bring the organization back to campus," Perry said. He said the campus is at a central location and makes a good meeting spot.

Perry said he hopes once students become more secure within the organization, the group can become more of an awareness group. This awareness would include workshops and forums on sexuality, he said.

He would like the group to eventually join with similar groups at the University of Nebraska-Lincoln and an underground group at Creighton University in a network system.

He said through this system, groups can pool resources such as knowledge, facilities and experienced speakers. Some of these speakers sit on panels in human sexuality classes, Perry said.

He said a gay organization in Omaha has agreed to sponsor

the group. The organization, similar to the influential gay Imperial Court in California, raised approximately \$17,000 for AIDS research at the Med Center, he said.

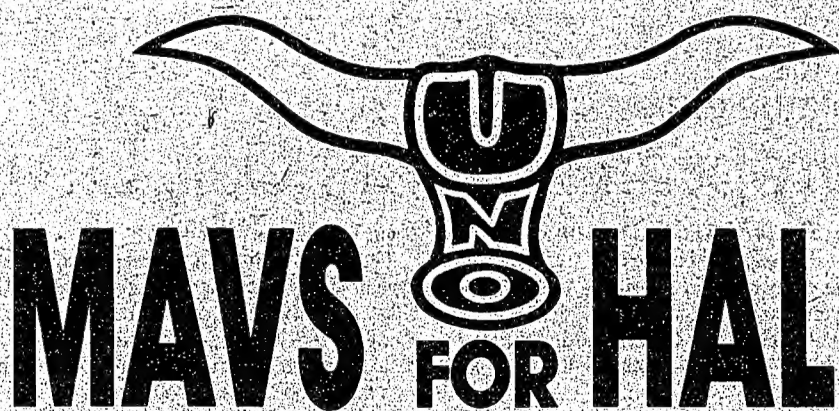
Once the organization gets settled, the group plans to work with the Student Senate AIDS Committee, Perry said.

He said other support comes from the Metropolitan Community Church, a gay church in Omaha. The church also provides supportive counseling, and its bulletin advertises the organization and its meeting times.

"I don't anticipate counseling as being a great need though," he said.

Perry said meeting times are also included within The New Voice, a gay newspaper, and are posted around campus.

Students who wish to join the organization may inquire at the Student Activities Office in the Student Center or write to UNO, P.O. Box 31350, 68131.



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# Features

## The story on Liz...

# 'New age' artist isn't crazy about being labeled

So, what's the story on Liz Story?

She got tired of being called a Windham Hill artist, playing Windham Hill Artist concerts and being asked, "When did you start writing Windham Hill music?"

Story, a pianist and composer who got her first big break on the Windham Hill record label in 1982, signed on the Novus/RCA label last year. She'll be at UNO tomorrow night to perform with guitarist Alex de Grassi. The concert is sponsored by the SPO Cultural Events Series.

"I guess I could be a 'new age' musician," Story said in a press release, "but if I only knew what that was."

"Bob Dylan hated being called folk rock," she said, "and Stravinsky never liked being called a neo-classicist. They all had the

## Judith Bieker

State of the Arts

same complaint: 'It's impossible to describe the process and ridiculous to categorize things.'"

That notwithstanding, Story goes on to talk about composing. "It's a pretty non-verbal process, is the point. Music is its own language. I'm in a realm where there aren't any words. The meaning lies beyond the dictionary."

What about inspiration?

"Stravinsky said there is probably no more bogus word than inspiration," Story told a University of Kansas student reporter. "It's a lot of work. You sit down and you work every day, no matter how you feel, because you're going to feel a 100 different ways. You can't count on feeling a certain way before you sit down and start working. So you start to work, and inspiration comes as result of doing a lot of work, not as a cause."

Story's references to Stravinsky belie her conservatory training. But she left the formal training to study improvisation and composition with Sanford Gold on the recommendation of jazz artist Bill Evans. Evans was her introduction to the world of non-classical music.

Story left Hunter College in New York and moved to Los Angeles where she studied at the Dick Grove Music Workshops. She also had a steady gig improvising for a lunch crowd at a local restaurant. In 1982, she sent an unsolicited demo tape to Windham Hill records and was signed immediately.

Story resumed the formal piano lessons a few years ago and kept them up until just recently.

"I studied to increase my palette," she said in a phone in-



—courtesy of Novus

New age musician Liz Story performs Wednesday at UNO on a double bill with Alex de Grassi.

terview with the Gateway. "I love the classical repertoire. The challenge is with the instrument, achieving color and texture through touch."

Story isn't taking piano lessons these days, but the reasons are very practical. She has moved to Arizona, away from her teacher in Southern California, and she currently is on the road.

When I talked with Story, she was in Hartford, Conn. She's been on the road for about a month and expects to be until the end of October.

"You think it's romantic (touring)," she said, "getting to visit people and places, but really most of what you're doing is traveling. And when you get a day or two off, most of what you're doing is catching up on sleep."

Story expects the formal piano lessons to continue, however, when she can get in touch with a good teacher again. I asked her whether she had a dream to play a concerto with orchestra, and her reply was immediate. "The Bartok 2nd Piano Concerto with the Berlin Philharmonic."

Is she working on it in the meantime?

"Here and there," Story replied, "but there aren't any pianos in hotel rooms."

There is no set program for tomorrow night's performance. Story and de Grassi aren't touring together, so they won't know until they arrive at UNO how they will divvy up the stage. Story said for her part of the program she will include cuts from her first release with RCA, "Part of Fortune," an album that explores a range of musical color previously uncharted on Story's releases. It contains only five piano solos, one piece with percussion, one with a 28-piece string ensemble, and one with no piano at all — a 35-voice choir singing a motet arranged from the Gregorian chant "Ubi Caritas." ("Where Charity," is the translation. The title is from the first line of the chant which is, in English, "Where charity and love prevail.")

Despite the variety of sounds employed, the piano remains the center of Story's music. "Basically, all the pieces start as piano compositions and then I color them," Story said. "I like the reality of the piano. It's very concrete and physical, yet it's also sensual — it's the element of touch."

Unlike Story, guitarist Alex de Grassi has not had classical training on his instrument. While de Grassi holds a degree in economic geography, his only formal guitar lessons were in a three-month stint with jazz guitarist Bill Thrasher, co-author of "The Joe Pass Guitar Method."

Critics have struggled to categorize de Grassi's music. Consequently, he has been called everything from folk to fusion to classical to jazz to guitar impressionist.

So, what is he exactly?

"I'm an American guitarist," de Grassi said, "who happens to believe in the validity of all types of music."

De Grassi's musical mentors are myriad. They include Mississippi John Hurt (acoustic blues), B.B. King and Muddy Waters (electric blues), Joan Baez and Bob Dylan, Leo Kottke and British fingerpicker John Renbourn.

Likewise, de Grassi's performance experience is diverse. He played in the London subway system in the early '70s when he didn't have enough money to buy an airplane ticket to his home in California. Besides sharpening his skills as a public performer, the ongoing subway gig led to a few local club dates and, eventually, enough pennies for a ticket back to the United States.

Upon returning to the Bay Area, de Grassi found work as a carpenter and for a time played electric lead guitar in a garage band. In 1975, while still a student at the University of California-Berkeley, de Grassi ran into his cousin, Will Ackerman,

See Liz on 8



—courtesy of Joslyn

## 'Galloping Herd'

'Galloping Herd' is one of wildlife artist Robert Bateman's works currently being shown in an exhibit at Joslyn Art Museum. "Images of Nature" features approximately 45 of Bateman's paintings, ranging from wildlife and nature scenes of the African continent to North American subjects. The exhibit continues through Nov. 8.

## Romania experts

# European scholars visit UNO

By NANCY CORMACI  
Staff Reporter

Three scholars who specialize in Romanian history and culture visited UNO this week to create enthusiasm for UNO's sister-school relationship with Cuza University in Iasi, Romania.

Cornelia Bodea, a Romanian historian who specializes in 19th-century Romanian history, and Dionise Ghermani, a West German specialist in religions behind the Iron Curtain, spoke at a brown-bag luncheon Oct. 5 in the history department's seminar room. The luncheon was sponsored by Phi Alpha Theta, a history honorary society.

Another West German scholar, Gudrun Stadel-Schneider, is visiting the United States through the West German government and spent the week at UNO doing research with Walter Bacon, a UNO associate professor of political science. Stadel-Schneider specializes in Romania and the League of Nations in the interwar years, and Bacon, who shares a common interest in Romania, has written on that general period.

According to Bacon, there are very few scholars who study Romania in this country. However, when Romanian specialists visit the United States, UNO is almost an obligatory stop on their tour because of the work Bacon has done in Romanian history.

In addition, the sister-school relationship will create a direct system of exchange between the two universities, Bacon said.

"As far as I know, we are the only American university to have a sister-university relationship with any university in Romania," Bacon said.

The sister-school relationship was signed by Chancellor Del Weber and Thomas Gouttierre, director of international studies and programs, during their recent trip to Czechoslovakia, Romania and Austria in late August.

Bacon said he envisions exchanges of faculty and students between the two universities to

begin in 16 months or less.

Theresa Wiengard, a graduate student of European history and vice president of Phi Alpha Theta, said the opportunity to exchange thoughts and impressions about history with such a prolific historian as Bodea is very rare.

"One of the biggest problems historians face is the inaccessibility of pertinent materials," said Wiengard, who is specializing in Eastern and Central European history. "This exchange opens accessibility to pertinent materials which in turn results in advanced research and publication."

Bodea, who started teaching at the University of Bucharest in 1943, studied under Nicolae Iorga, a 20th-century Romanian historian and prime minister of Romania in the early 1930s and Gheorghe Bratianu, a historian and statesman of interwar Romania. She has since retired from teaching and is a researcher at the Nicolae Iorga Institute of History in Bucharest.

Currently, Bodea is a Fulbright lecturer at Boston College where she teaches two classes, one in English and one in French, on the history of Transylvania.

"Some Americans even still believe that Transylvania is not a geographical place, but something just organized by the Hollywood film makers," she said.

Bodea said ever since Bram Stoker wrote Dracula in the late 1800s, Transylvania has been considered Dracula's country by Americans.

However, she said there is an increasing interest in Romania at the university level which she believes is due to Romanian scholars such as Bacon.

Bacon, who is president of the Society of Romanian Studies, said he plans to continue the Romanian lecture series every year and possibly every semester.

"The whole point of bringing these people in is not only because we are committed to the internationalization of education, but also because we really want to exploit this relationship we have developed with Romania," he said.



# There's less to 'The Big Town' than meets the eye

By ELIZABETH TAPE  
Staff Reviewer

With handsomely decorated sets, beautifully lit scenes and accomplished acting, "The Big Town" offers an enjoyable film experience. The story line, however, fails to live up to the quality of these other facets of the film.

Set in the 1950s, "The Big Town" tells the story of J.C. Cullen (Matt Dillon), a gifted dice thrower (better known as "an

## Review

arm") from Rockport, Ind., who, under the guidance of Hooker, his local mentor, moves to Chicago to attempt the big time. Referred to an on-going gambling operation there, he becomes embroiled in the lives of several of the coworkers.

He develops a preoccupation with Lorry Dane (Diane Lane), a stripper married to George Cole (Tommy Lee Jones), who owns the strip-tease theater where Lorry works and where he runs a corrupt dice game in the back.

Early in the film, Cullie meets Aggie Donaldson (Suzy Amis), a beautiful, single parent struggling to become a disc jockey in

turns, all of the plot points are untangled as the film ends on a true "riding off into the sunset" sort of conclusion.

From its opening scene in Indiana, where a late-night dice game won by Cullie introduces his character, "The Big Town" remains lovely to watch. Though period settings offer many challenges, production designer Bill Kenney did excellent work in this film. Each scene features contemporary props, from a Coca-Cola machine to vintage automobiles, from neon store signs to the most classic wallpapers, from Elvis Presley paraphernalia to an exquisitely appointed record store to period movie theater marquees.

The intensely urban atmosphere, with its cramped streets having the look of a back lot and the frequent nighttime settings, establish a mood of intimidation and eeriness. The dangerous, villainous world of George Cole and Lorry Dane bring with it unnatural, wild colors, particularly reds and blues, highlighted by Lorry's dragon-red lipstick and electric-blue gown.

Into Cullie's drab, beige and brown life—as evidenced by the look of his hotel room—comes this seductive, vibrant force in the person of Lorry; and he falls for her hook, line and sinker.

The performances constitute one of the film's better points. Matt Dillon as J.C. Cullen convinces us as a young man from the country eager to achieve success in the evil, big town. Though competent and able in his chosen field, though cognizant of and capable of defending himself against the baseness surrounding him, he nonetheless retains some of his innocence, and Matt Dillon makes it all quite credible.

Suzy Amis as Aggie turns in an able performance as a struggling single parent in an era when single parenthood based upon a decision not to marry the baby's father was deemed scandalous.

She offers a believable blend of innocence and virtue, yet experience and pragmatism; her facial expressions also contribute to the film.

Tommy Lee Jones as George Cole offers a dazzling performance as this malicious, unscrupulous gambler who thinks little of taking human life.

His smirks, sneers and other assorted venomous glances also aid in creating a sinister mood; his smooth, fiendish manner of handling the stick used in the dice games augments the menacing nature of his presence. His slicked-back, greasy hair and shiny shirts further advance these frightening qualities and succeed in intensifying the air of danger.

Two aspects of the film do not mesh well with the overall goings-on: First, of a technical nature, involves a sequence early in the film in which Cullie, having just arrived in Chicago, goes off with a coworker as the evening is presented in a montage of lap-dissolves, featuring some expressionistic images of immense red dice.

In the same sequence an image of Cullie and his friend is



—courtesy of Columbia Pictures

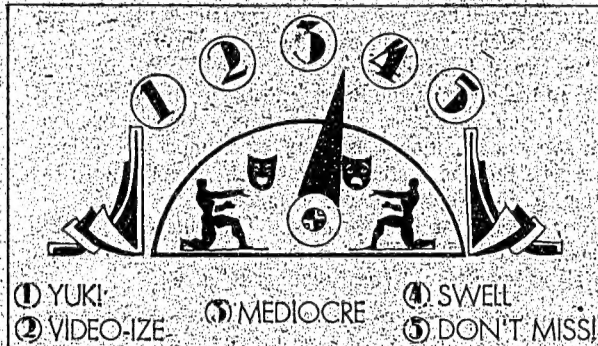
Matt Dillon as J.C. "Cully" Cullen, a man drawn to the big time in the big city.

placed, again expressionistically, against a black background. The presence of this formalistic sequence in an otherwise realistic film stands out awkwardly; it is hard to understand the motivations of the filmmakers to include this one blatant departure from an otherwise consistent style.

The second aspect of "The Big Town," inconsistent with the remainder of the film is its conclusion. After creating so effectively an air of menace, corruption, duplicity and rampant evil, the film manages, in the last few minutes, to tie up all loose ends and have the protagonists leave the screen arm-in-arm, headed for an idyllic future. It just doesn't wash—even for those who love "happy endings"—the body of the work must allow for that satisfaction; but that is not the case in "The Big Town," where malevolence has pervaded throughout.

"The Big Town" offers many satisfying features: Solid performances, luscious sets and lighting and an engrossing narrative, complete with the establishment early in the film of a host of minute details, each of which will be worked out by the film's conclusion. But in the end, the film does not quite leave the mark promised by its individual elements.

### RATING SYSTEM



an era when women as DJs were not commonly accepted.

As wonderful as Aggie is, Cullie is instead smitten by the sultry siren Lorry and, predictably, their torrid romance gets underway, though it threatens each of their lives should the jealous, violent and criminally-minded George learn of it.

Elements of several characters' past lives come to play a role in the film's unfolding narrative, as Cullie seems to become enmeshed in all of the goings-on. With only a few twists and



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## Liz from page 6

who was in the process of founding the Windham Hill record company.

De Grassi's first solo album, "Turning: Turning Back," was released in 1978. He recorded two more solo-guitar albums during the next five years.

In mid-1985, after several busy years touring, de Grassi cut back his schedule and spent more time writing. He returned to the recording studio last year to cut his debut Novus/RCA album "Altiplano." The title and most of the material are inspired by a trip to the Bolivian Andes ("altiplano" is Spanish for "high plain").

It's apparent both de Grassi and Story have realized a good share of musical success with their brand of music, whether it's called pop or jazz or "new age." At any rate, you won't find them playing in the subways or coffee houses these days.

You will find them tomorrow night in the Performing Arts Center's Recital Hall at 8 p.m.

### Correction

In the Oct. 9 issue of the Gateway, the pictures of Eric Carlson and Dave Blackford were transposed in the Viewfinder column.



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## UNO 'Nightingale' production fails to fly

By TIM KALDAHL  
Senior Reporter

"The Nightingale" is trying desperately to be something it's not — a statement, an important statement.

The newest UNO play, directed by UNO drama assistant professor Cindy Phaneuf, tries to tackle heavy issues like the worth of art, greed and materialism. It can be described at times as striking, different and intriguing. What it isn't is consistently thought provoking, moving or a lot of laughs.

"The Nightingale," by Sandy Spieler and Martha Boesing, was first performed by In the Heart of the Beast Puppet and

taining member of the cast (she has the most lines.) Pooh bows, bootlicks and scrapes to the Emperor. Munger brings an entertaining degree of slapstick to the role. Her movements are huge and jerky.

The nightingale, played by Karen Coover Frazee, is everything Pooh isn't. From the moment the nightingale lithely moves from her nest in the theatre balcony, her stage presence is great. Willow is a good description. Her blue body makeup makes facial expression difficult, but her red mop of hair more arresting.

Coover handled the chants she had to sing very well, though at times her accompanying music made it difficult to hear her.

Want to know the funniest line in the play? "I was delivering the fish," Robert Donlan as the fisherman dead pans the line perfectly. Too bad his part is small.

The two other main parts, the kitchen girl (Rebecca Ratcliff) and Death (Deanna Stenger) both fill their parts well. At one point, Death is dressed in a white costume instead of the traditional black for a more striking contrast with the blue of the nightingale. It works well.

The set, staging and music appeared to have taken a great deal of thought.

The set is extremely bare and surrounded on three sides by the audience looking down on the action. It's almost like theatre in the round.

The music, percussion and sound computer by Patrick Gaughan and piano by Keith Hale, really add to the play. I wish they could have played more. For fans of "Risky Business," the death-scene music is by Tangerine Dream.

I've almost ignored the costuming that UNO borrowed from In the Heart of the Beast Theatre for the production. It is striking. The three courtiers have a kabuki-style look that attracts attention. Costuming is an important additive to a play. But the costumes damn near overshadowed the acting. It's a case of style of substance.

New theatre can be very good. "The Line of Least Existence" at the Magic Theatre downtown is one of the best plays I've ever seen. "The Nightingale" is not.

### Review

Mask Theatre, a Minneapolis group that combines the use of masks and puppets for a larger visual statement.

The story line is based on a Hans Christian Anderson fairy tale about a king who falls in love with a nightingale's song. The king brings the bird to his court to sing for him. Later, he replaces the nightingale for an artificial bird covered in jewels. When the original bird leaves the king nearly dies. The bird returns, the king lives and everyone lives happily ever after.

The fairy tale is elegant, but the version in the University Theatre falls short of the original.

The "man" whose whims the play revolves around is the Emperor of Nimbus, played by actress Mona Wigbrett. The script calls for the Emperor to be blustery and loud. Wigbrett does more than an adequate job. The shouting takes away from the few scenes where the king is supposed to be charmed by the nightingale's song.

Imagine after listening to hours of ranting, you hear the Emperor in a breathy voice say, "Oh, sweet bird, I welcome you into my court and into my heart. Because you have moved through me like a summer storm."

Come on already.

Lord Pooh, played by Robyn Munger, is the most enter-

### OBSERVER Crossword

Edited by Charles Preston

### Animal Crackers

#### ACROSS

- 1 Was situated next to
- 8 Wander
- 12 Criterion
- 17 Arab's coat
- 20 Study of values
- 21 Revenged
- 22 Light
- 23 Pinafore
- 24 Chicken TV role
- 26 Specialty of parrots and doctors
- 28 Math subj.
- 29 Hebrew letter
- 30 Cans
- 31 Canadian boats
- 32 Bad-tempered
- 33 Twilled fabrics
- 35 Pirate player, for short
- 36 In a group of
- 38 Public land
- 39 Coffee maker
- 40 It followed the ragtime revue
- 43 Tax dept.
- 46 Boat to China
- 48 You mouthful
- 49 Double-page spreads
- 50 Education org.
- 51 Televised
- 52 Midwestern state
- 54 Flowered vine
- 57 Purchased: abbr.
- 58 Famous people, for short
- 60 Correct comb.
- 62 Correct
- 63 Rais girl
- 64 Anoint
- 65 Add sugar
- 67 Horay crowd?
- 69 Natural turf
- 70 Copied
- 72 Vow
- 73 Vassal

- 74 Scythe handle
- 75 Proclamation
- 77 English judicial circuits
- 79 Blue-green colors
- 81 Dawn goddess
- 83 Stops overnight
- 85 turn
- 88 Henhouse intercom?
- 90 Wizards
- 91 Witch's brew
- 93 Mexican Indian
- 94 Mountain ridge
- 96 Profits
- 97 Sayings
- 98 Pilaf
- 99 Nanny
- 101 Part of Q.E.D.
- 103 Salt Lake
- 104 Glove leather
- 105 Japanese salad
- 106 Fauna's life partner
- 108 Entreats
- 110 Bankroll
- 111 Donkey
- 112 Serenade singer
- 115 Proceeding Sun.
- 116 Like a cereal grass
- 118 Take
- 119 Paddle
- 120 Pedro's pasero
- 123 Capital of Ghana
- 125 Reared
- 126 Fleeced: dial.
- 128 Cont.
- 129 Garden tool
- 130 Angora beauties
- 132 Whoooo cares?
- 135 Self-esteem
- 136 To human
- 137 Ca? on
- 138 Saute
- 139 Sun talk
- 140 Soiled

#### DOWN

- 1 Banish
- 2 Like a pig out of mud
- 3 Obtained
- 4 Football teams
- 5 Dumb
- 6 Kremlin police: abbr.
- 7 Comedian Louis
- 8 Selects again
- 9 Baking chamber
- 10 Reversible: Sp.
- 11 Letters
- 12 Common laborer: al.
- 13 Come
- 14 Under Fr.
- 15 Certain nourishment: abbr.
- 16 Teeter-totters
- 17 He'll never bite
- 18 and coo

- 19 Masterfully
- 20 Amo, amot
- 25 Vingt
- 27 See 17-down
- 31 Good friend, in Paris
- 34 Roadbed fill
- 35 Language origin idea
- 37 Up to date
- 38 Pea holders
- 40 Bally or yoo
- 41 Sailed at Newport
- 42 Scene of The Comedians by Graham Greene
- 44 Put back on the payroll
- 45 Satisfies
- 46 Bridge bid, for short
- 47 Fleur-de
- 51 Wood sorrels
- 53 Square footage
- 55 Fire god
- 56 MGM trademark
- 57 Didrikson and Ruth
- 59 of (revere)
- 61 Frenchmen's heads
- 63 Baked, as eggs
- 65 Get off your feet
- 66 Roman official
- 68 Merriment
- 71 Catcher's protection
- 72 Fashion
- 74 Urbane
- 76 1933 heavyweight champ
- 78 Certain color sets
- 79 Eagle constellation
- 80 Donald Duck, M.D.
- 82 Yaks and gaurs
- 84 Location
- 85 Every dog has this day?
- 86 Margarines
- 87 U.N. member
- 88 Nagging woman
- 89 Peer
- 90 Miss Oberon, et al.
- 92 Radcliffe's sister
- 95 Kind of fabric
- 97 Short lawyer
- 99 WW II date
- 100 Platter
- 102 Rock or lull
- 105 Wild
- 107 On the point of
- 109 Guatemalan president
- 112 Annoy, as with flattery
- 113 Thick-haired
- 114 Buzzed
- 117 gratis
- 120 Fats
- 121 Crazy birds
- 122 Allows
- 123 High cards
- 124 Volery
- 125 By birth
- 127 A kind of wear
- 128 Joanne Woodward's triple portrayal
- 131 Silkworm
- 132 Undeliverable mail off
- 133 "A rose"
- 134 Kind of pollol

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## L.A. band puts on a balanced show

By DAVID YELLS  
Staff Reporter

The Balancing Act, a Primitive Man label recording group from Los Angeles, brought its stripped-down style of rock n' roll to the Ranch Bowl Wednesday night.

The band was part of a mid-week double bill which also featured Scruffy the Cat. Both bands have been receiving rave reviews from both local and national media. By the end of the night it was easy to see why.

The band's performance was structured around its current release, "Three Squares and a Roof." The show featured nine of the 11 songs from "Three Squares," its debut release. Some of the selections which proved especially effective in a live setting were "Three Cards," "Whiskered Wife," "Searching for That Thing" and "Art Snyder." The band also demonstrated its musical chops with an instrumental piece, "The Governor of San Pedro."

The Balancing Act treated the audience to an interesting selection of cover material. The crowd enjoyed the band's

## Review

version of the Bob Dylan classic, "Leopard Skin Pillbox Hat." After threatening to end its set with a 20-minute version of "Whipping Post," the band actually did play an abbreviated version of that Allman Brothers Band gem as its final encore. The drummer and guitar player from Scruffy the Cat sat in on the number.

A good-sized crowd was on hand for the show, but it took a while for everyone to get loose. By the end of the show, the limited dance floor was getting crowded, and the audience as a whole was becoming much more animated.

However, the band did experience some equipment problems during the night. Early in the performance, an on-stage monitor was lost. This problem continued to haunt the band throughout the show. Later, as the band began its first encore, a guitar string broke and the band had to play a different number while the string was replaced.

Whenever a problem did arise, the band was able to improvise, and there was little dead time. The band members were even able to maintain their sense of humor despite the problems. For example, the instrumental piece "The Governor of San Pedro" was introduced as a song about surfing, with lyrics by Willie (Aron).

The Balancing Act definitely is a class act. The show was professional, but with a looseness that's generally lacking in big-time bands. You got the feeling the band members really enjoyed what they were doing and that they wanted you to enjoy it right along with them. If you missed this show, keep your eyes and ears open. The band may be back, and it's a show you won't want to miss again.

## Geology major takes active route

By ELIN JOHNSTON  
Staff Reporter

There are students who take an active role in their education, and there are those who don't.

"Actives" learn from experience; they get involved in student activities and organizations, participate in work-study programs and work on student publications and do internships.

"Passives" read books.

UNO senior Jay Clausen is an "active."

Clausen, who majors in geology, has participated in student research internships the past two summers.

In 1985, he worked as an undergraduate intern for the U.S. Department of Energy. Clausen was one of 120 interns taken; 500 students applied.

In 1986, he was accepted into the DOE's graduate student research program.

Clausen's internship took him to the Savannah River Laboratory in Aikens, S.C. The laboratory is owned by the Du Pont Co. and partially subsidized by the DOE, he said.

Clausen said his work involved research and development relating to energy production, use, conservation and social implications in those areas.

Specifically, he studied the groundwater geology for the plant area and helped develop a three-dimensional model for the study of potential toxic-waste problems and the possibility of removing that waste.

The Savannah River plant has two active breeder reactors used in the production of plutonium for nuclear submarines, reactors and research.

According to Clausen, the government has known for years

that many active nuclear facilities such as the Savannah River plant have caused toxic contamination, but it has not been until recent passage of the "Super Fund" that energies have been directed at a nationwide cleanup effort. The Super Fund Program, which was passed by Congress, allocates money for toxic-waste research and removal programs.

Clausen's studies were part of this larger effort toward clean up of toxic waste, and prevention of future toxic exposure caused by plutonium production and maintenance.

In fact, Clausen's current internship, which began in September, takes him to Washington, where he's involved in a high-level waste storage program.

"That's where the first experiments with breeder reactors were. There's a lot of contamination due to breeder reactors," Clausen said.

He is studying the rock geology of the Columbia River bed for creep and fracture behavior (in relation to waste storage).

According to Clausen, there isn't much negative sentiment directed towards these facilities because of the number of jobs created by the plants.

"In Aikens, the plant employs approximately 20,000 to 30,000 people, most of the population of Aikens and many from Savannah (Georgia) work there," Clausen said.

After his internship this fall, Clausen will return to UNO to graduate in December. From there, he'll go to Maine to complete his graduate work. After that, he's unsure — not because of job scarcity — but because he'll practically be able to write his own ticket.

He said he'll probably end up taking a job with the government, but would prefer teaching and working as an environmental geological consultant on the side.

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# Sports

## Rugged UNO defense cages Bears for 1st NCC win

By RUSSELL PETERSON  
Staff Reporter

A potent rushing attack, combined with a revived defense, allowed UNO to snap a three-game losing streak with a 21-0 homecoming win over the Northern Colorado Bears.

A crowd of 2,600 at Caniglia Field watched freshman halfback LaRon Henderson and sophomore fullback Jeff Podraza combine for 280 yards rushing in the first start of the season for both Maverick runners.

Henderson led all rushers with 144 yards in 20 carries, while Podraza carried 22 times for 136 yards. Podraza was named the Mavs' offensive player of the week for his performance.

The defense, which surrendered 70 points in UNO's last two losses at Mankato State and South Dakota State, held the Bears to minus-4 yards rushing in the second half to notch its third shutout of the season. UNO limited UNC to 60 yards rushing for the game, while rolling up 369 yards on the ground, their highest rushing total of the season.

"I've said all along that if we're able to put everything together in a game, we're going to have a pretty good football team," UNO Coach Sandy Buda said. "I thought we came pretty close to doing that Saturday night."

The win boosted UNO to 3-3 overall, and 1-3 in the North Central Conference. The Bears dropped to 1-5 and 0-4.

Buda gave much of the credit for the Mavs' productive running game to the dominance of the offensive line.

"It was in our game plan that we could run sweeps on them and dive plays right at them," Buda said. "And we when had success with it, I guess we stuck to it. The offensive line was doing a good job of controlling the line of scrimmage, and the more we controlled it, the more confident we got."

The Mavs were so successful running the ball that they only passed for 8 yards. UNO quarterback Rick Majerus completed a toss early in the game and finished the night one-for-nine passing.

Buda said the shutout was a confidence builder for the UNO defense, which had been maligned following the 42-10 loss to Mankato State and a 28-24 defeat to SDSU.

"The defense got some confidence back," Buda said. "They didn't give up any big plays, and we put good pressure on the quarterback all night."

The Bears' longest play from scrimmage was a 26-yard pass play early in the second quarter. UNO recorded two quarterback sacks, one by nose guard Ken Maxwell and the other by defensive tackle Dan Williams.



—Akitoshi Kizaki

UNO freshman running sensation LaRon Henderson, No. 32 with ball, motors through a big hole on his way to 144 yards rushing. Mav blockers, Jeff Podraza, No. 17, and Tim Messman, No. 77, each are shown leveling Bear defenders.

Linebacker Mike Zeplin and strong safety Shawn Sich were singled out by Buda as having played "outstanding games."

Sich was named the UNO defensive player of the game with seven unassisted tackles, one for a 3-yard loss, and he broke up a pass. Zeplin led all Mav tacklers with 11, including 10 unassisted and one pass broken up.

The Mavs marched 60 yards the first time they touched the ball, taking 10 plays to go up 7-0 on a 1-yard run by Podraza with just four minutes gone in the first quarter.

The drive was highlighted by Henderson's 20-yard run to the Bears' 10-yard line. Podraza took it in after three straight carries.

On the first play of the second quarter, Maverick defensive tackle Scott Johnson recovered a Bear fumble at the UNC 25. UNO covered the yardage in just four plays.

On first down, fullback Steve Sliva burst through a large hole and gained 12 yards to the UNC 13. After Sliva gained a yard his next carry, halfback Chris Burns took over. Burns gained 3 yards to the UNC 7, and on third down, he took it in for the touchdown making the score 14-0.

The Bears made their deepest penetration of the game on the following series. UNC moved to the Maverick 19 before attempting a 37-yard field goal that fell short.

UNO had an opportunity to score a third touchdown after recovering a Bear fumble at Northern Colorado's 45.

The Mavs drove to the UNC 2, set up by a 27-yard gain on a reverse by wide receiver Bobby Gordon. UNC took the ball over on downs after Burns was knocked out of bounds inside the 1 on a fourth-down sweep. Buda, contesting the call, said Burns had crossed the plain of the goal line prior to being forced out of bounds.

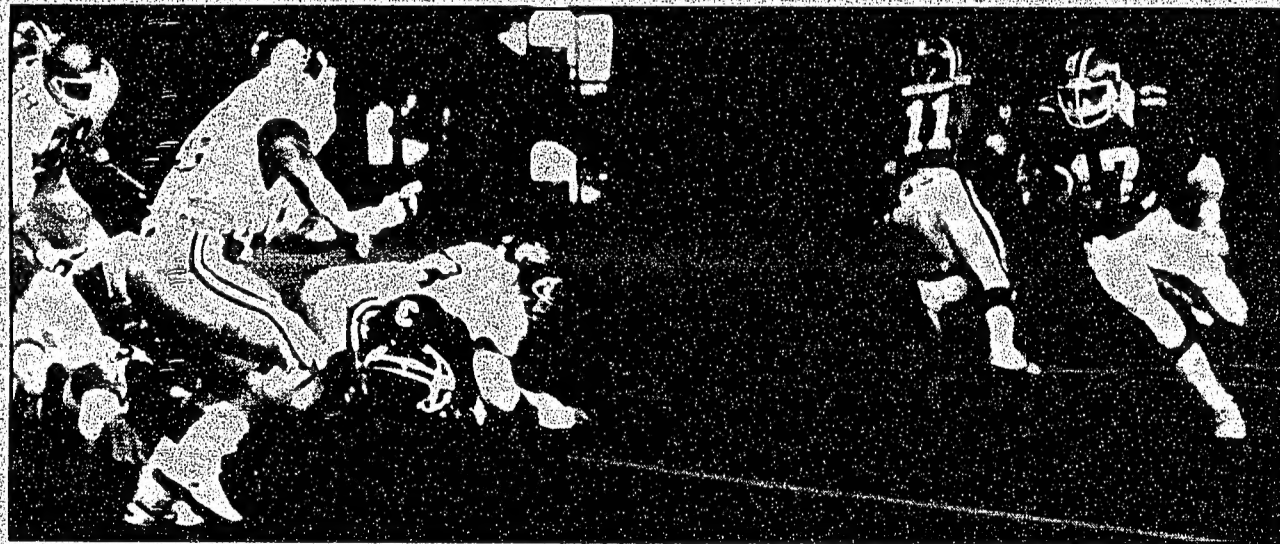
In the fourth quarter, the Bears drove to the UNO 25 with just under five minutes to go, but again the UNO defense tightened. UNO took the ball over on downs after three straight incomplete passes followed a 2-yard loss on first down.

The Mavs then iced the game with a seven-play, 75-yard drive, culminated by a 2-yard touchdown run by Sliva. Henderson again provided the key play of the drive when he broke a 39-yard run on third-and-two from the UNO 33. A personal foul penalty against UNC advanced the ball to the UNC 13. Sliva's run and freshman place-kicker John Bonacci's third conversion of the game pushed the final score to 21-0 with 1:57 remaining.

The Mavs will meet Augustana next week at home. The Vikings rallied for a 28-17 victory over South Dakota State last Saturday to improve to 2-4 and 1-3 in the NCC.

**Mav Notes:** UNO Coach Sandy Buda was especially pleased

See Mav football on 12



—Akitoshi Kizaki

Jeff Podraza, No. 17, powered for 136 yards against Northern Colorado. Podraza is the UNO offensive player of the week.



—Akitoshi Kizaki

UNO Coach Janice Kruger said UNO will benefit by the experience gained while winning two of four games in the Cal Poly Pomona Invitational.

## Cal Poly Pomona tourney split enhances UNO experience

By MARK HAGGAR  
Staff Reporter

The second-ranked Lady Mavs looked forward to gaining valuable playing experience at the Cal Poly Pomona Invitational. Experience is what they got after tangling with some of the volleyball powerhouses in Division I and Division II.

"Usually we don't get to play teams like California Riverside and Cal State Northridge until the end of the year in the finals," UNO Coach Janice Kruger said. "So we definitely gained valuable experience from teams out there, and we now know what to expect at the end of the year."

The Lady Mavs jumped out to a good start in the Pomona, Calif., tournament Thursday when they defeated host Cal Poly Pomona, in three straight games, winning the match 15-2, 15-7, 15-8.

Friday, UNO was introduced to one of the

best teams in the nation. Hawaii, currently ranked No. 2 in Division I, swept the Lady Mavs in three games, winning the match 15-7, 15-9, 15-7. The loss ended a 12-match UNO winning streak, which began after the Lady Mavs' second game of the year.

"They had a lot of ball control and their team was so big and tall that they blocked many of our shots," UNO All-American Ruth Evans said. "We played pretty well against them but not as good as our team should have."

In the Hawaii match, Evans had seven kills, and teammate Lisa Lyons had five kills, five blocks, and 12 digs.

Since Hawaii was in the tournament, no one was actually crowned the champion, Kruger said, but Hawaii, 5-0, had the best record in the tournament.

UNO pulled itself together in their first

See UNO volleyball on 12



# The show goes on for UNO-produced 'Football'

By **TERRY O'CONNOR**  
Sports Editor

Rarely has a theme song fit a situation better. Glenn Frey's "Don't Give Up" is the theme for the UNO-produced "Maverick Football" show that nearly folded after losing KETV, channel 7, an ABC affiliate, as co-producer of the show last summer.

But UNO decided it could go it alone without Channel 7's help and as a result the spotlight is on the UNO production crew responsible for creating "Maverick Football." The show stars UNO football Coach Sandy Buda and sports broadcaster Phil Rooney.

Buda has been taping a weekly game review and highlights show every since he came to UNO in 1978. But this is the first year that KYNE, the campus cable television station, has had to produce the show solo.

KETV originally aired the show after "Monday Night Football," the show Frey originally wrote "Don't Give Up" for. The UNO highlight show followed MNF, the news and a situation comedy. The resultant time slot often came after midnight.

"Channel 7 may have done 'Maverick Football' a favor," Buda said.

Channel 26, KYNE's station, kept the rights and airs the show Mondays at 5 p.m.

"We are much happier with that time slot," Buda said. "It gives a lot more people a chance to watch the show."

Buda said he has been asked why he doesn't call the show "The Sandy Buda Show."

## 'Students' Show'

"It's not my show," Buda said. "It's for the students at KYNE, the students playing football and the students who want to see a review of their football team. It will be 'Maverick Football' as long as it's on the air."

That didn't appear to be a long time this summer.

"We were worried," KYNE Director Dale Bottum said. "We wanted to do it without Channel 7, but we didn't know if Sandy (Buda) would want to."

"But Sandy went out and got Occidental Nebraska Federal Savings Bank to underwrite some of the cost, and we also use funds from Nebraskans for Public Television to put on the show."

"It's a good service for the university," Bottum said. "It's good exposure. It helps raise funds, and Sandy can use it as a recruiting tool."

But perhaps the biggest benefit derived from producing the show is the practical experience the UNO students involved gain from it.

The production crew of KYNE is made up of current or recently graduated UNO students. The atmosphere is professional and designed to prepare the student for possible employment.

"Anyone who is in broadcast production, who does not work at KYNE, is missing a lot," UNO senior Christopher Stokes said. "You learn so much more by the hands-on experience. KYNE picks up where production classes leave off."

UNO graduate Dave Kranda, a production crew chief, points out that working at KYNE fills a large hole in students' resume.

## 'Best Experience'

"Employers are looking for experience," Kranda said. "And this is some of the best experience you can get."

Preparation for "Maverick Football" begins

early in the week. Feature Producer Jim Langdon, a former UNO student, chooses a subject, shoots interviews with the aid of a student crew member and edits an approximately four-minute feature to be inserted in the program Sunday.

"I think we've had excellent features this year," Buda said. "Jim Langdon gets more in-depth and puts more work into it than Channel 7 did. He's done some things, like put features to music, that we've never had done before."

Preparation for shooting home-game highlights begins the day of the game and for road games, a day earlier.

Students are responsible for shooting highlights of the Maverick football games. Equipment is checked out and tested before being taken to Caniglia Field.

After shooting the game with two cameras, one on the field and one up in the press box, the gear is lugged back to the studio.

The real test comes Sunday, the day after the game, when the show is put together at the KYNE studios in the basement of the Engineering Building on UNO's campus.

"Sunday is a long day," Bottum said.

Pre-production starts at 10 a.m. Buda calls KYNE with the list of highlights he wants edited together for the show and Stokes and Wayne Huffman, another UNO student, often work up until the show is ready to begin taping at 4:30 in the afternoon to get all the editing done.

## Offers Advice

A typical production has eight students working under the direction of Bottum. Often during the production, Bottum will offer advice, praise and criticism of the student's work.

Bottum said his job as director is to make the show as professional-looking as possible with the aid of his student crew.

"It's not frustrating at all working with students," Bottum said with a laugh. "No, sometimes it is. But you have to remember this is a learning environment and sometimes mistakes are going to be made. Sometimes I don't see that because I want this show to be the best it can be."

Bottum said "Maverick Football" has already surpassed the production value of the much costlier "Tom Osborne Show."

"The continuity isn't there," Bottum said of the Nebraska-Lincoln football highlights show. "They tape the show outside a couple times and then move it inside. I think the half-hour format we have is better suited to the show than the hour-long show Nebraska has. I just think we put out a better show."

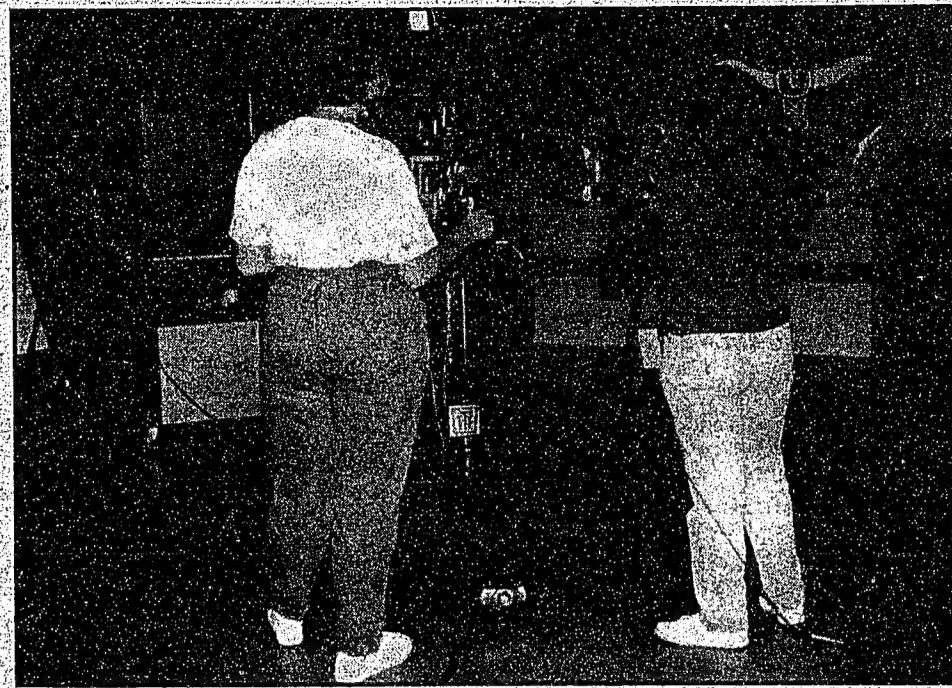
Bottum said the biggest benefit KYNE offers its student employees is flexibility to learn what's necessary to break into the demanding field of television production.

"There's always something new and different to try," Bottum said. "I think a lot of the students work as well as the professionals. They just don't have the experience or the newest equipment. I'm harder on the students that work on 'Maverick Football' than on other shows we do because of the nature of the show."

"But I try to teach them to conduct themselves like they would in a commercial station so they can experience what a station would be like."

Buda said working with non-professionals has never been a problem.

"I think it's great we can tape this show on campus," Buda said. "I've never complained. This is a first-class production."



—Akito Kizaki

KYNE crew members Tacie Alberico, left with camera, and Eleshia Bledsoe, holding headset, prepare to tape another "Maverick Football Show." Host Phil Rooney, left, and UNO football Coach Sandy Buda are already sitting on the set in the background.



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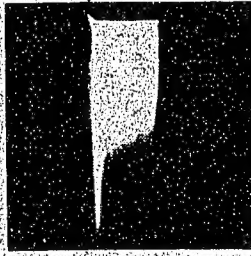
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# Sports Look *Who needs NFL's spoiled brats?*

The National Football League strike situation has brought out the best in some while uncovering the worst in others.

Contract negotiations between the players and owners broke off Sunday afternoon and no new meetings were scheduled. In other words, a strike settlement in the near future is just a fantasy.

As the talks have progressed (or regressed) the players position has become increasingly weak. There is something inherently bizarre about 22-year-old athletes turning their noses up to the tune of \$60,000-plus salaries a week. Not to mention their asinine and childish behavior as they realize most fans and a lot of players would give anything to be in their downtrodden shoes.

Who needs 'em anyway?

Some of the replacement teams not only have turned in credible performances, they've actually gained support from hometown fans.

In Dallas, Tony Dorsett was booed not only when he took the field but, get this, even when he scored.

In Miami, with the Dolphins enjoying a 42-0 lead late in the game, Miami fans began chanting "Stay on strike, stay on strike."

So what's really wrong with the Buffalo "Counterfeit" Bills, the Philadelphia "Illegal" Eagles, and the Los Angeles "Shams"? Nothing.

The quality of play dramatically improved from the first to the second week and, in time, the Scab Football League will come to look more and more like "real" professional football.

The player's union seems to have bargained themselves right out of some pretty lucrative jobs. With time, the NFL will become "business as usual" for the owners and the fans to the point that, before too long, the regular players may be all but forgotten.

Like I said, who needs 'em anyway.

The burning question, particularly for the owners, is how the networks will respond to an extended strike. If the coverage provided by ABC a week ago Monday is any indication, team bosses may also be in for a battle with the network brass.

While San Francisco was trouncing New York on the playing field, the Monday night crew spent most of the game interviewing anyone who would smile for the camera or had an opinion on the strike.

The announcers missed three touchdowns in the contest as the game went from being secondary for the crew to the point of becoming a nuisance and a laughingstock.

It wasn't funny to those expected to watch a credible football broadcast.

The shoddy coverage was inexcusable and reeked of a negative bias towards the athletic event they were assigned to cover.

Pigheadedness by those who cover sports is an annoying phenomenon that is becoming alarmingly widespread.

It should seem obvious that a reporters' responsibility lies solely in the accurate conveyance of the activities on the field, period. Anything beyond this objective is simply out of line. The coverage of the Giants-49ers game was out of line and a classic example of poor journalism.

Indeed, in many ways the NFL strike is very unfortunate, but for a student of journalism it's sadder still to see respected sportscasters lowering themselves to the point of belittling the athletic events that are the reason they have employment to begin with.

Let's hope that as the replacement player's performances improve, the broadcasting fraternity follows along by paying better attention to their responsibilities to the sport and its fans.

## Mav football from page 10

about the way the UNO specialty teams shut down the Northern Colorado return game. The Bears had averaged 18.6 yards per punt return.

"We allowed only three return yards," Buda said. "Against a team that leads the nation in punt returns, you can't do much better than that."

The Bears returned three of UNO's five punts. UNC's Jeff Knabenshue gained just seven yards on the three punt returns. Knabenshue had averaged 23 yards per punt return. His longest return was a 69-yard touchdown.

\*\*\*

Buda said the Mavs made just one mistake in their kicking game. Freshman kicker John Bonacci had the distance but was wide right on a 49-yard field goal attempt in the second quarter.

\*\*\*

UNO lost cornerback Dennis Duncan late in the game with a dislocated shoulder. Duncan was standing in for Steve Belton, out with a shoulder injury.

"We're dangerously thin at cornerback," Buda said.

Buda held halfback Rick Gales out of the UNC game but said Gales, out with an ankle injury, should be able to play against Augustana. Quarterback Todd Sadler, out with an elbow injury, definitely will miss the Augustana game and center Dan Brockhaus, nursing an ankle sprain, is questionable.

\*\*\*

The UNO defense recorded its third shutout of the season. With five games remaining the 1987 Mavs can replace the 1983 squad, which had four shutouts, at the top of the Buda-coached UNO shutout list. The university record for shutouts is five, established in 1934 and 1935 when UNO was known as Omaha University. The Indians, coached by C.L. Hartman, posted 4-1-2 and 6-3 marks, respectively, despite the defensive records. The 1934 squad allowed just 16 points in seven games and had 23 consecutive quarters without a point allowed, also a UNO record.

## UNO volleyball from page 10

game Saturday against California-Riverside. The Lady Mavs defeated last year's Division II champions in three straight games 15-5, 15-11, 15-12.

The California smog may have forced two of the Lady Mavs out of the game. Colleen Hurley and Lyons had to leave because they were coughing and having trouble breathing. Hurley and Lyons combined for 21 kills and eight digs.

Lori Schutte and Evans also added 10 kills apiece, and Darla Melcher contributed 40 set assists in the victory.

The Lady Mavs fell to defeat against Cal State Northridge in the last match of the tournament for them. Northridge, currently

ranked No. 1 in Division II, won the match by winning three of the four games 15-4, 7-15, 15-4, 15-12.

Northridge beat UNO last year in the semifinals of the Final Four tournament.

"It may have been to our disadvantage when North Dakota State beat Northridge," Kruger said. The Lady Mavs beat NDSU in a close five-game match earlier this season. "The last match was a disappointing loss, but Northridge is playing very well right now."

Evans said, "Northridge had a big block game. We're a better team than they are, and there's no doubt that we're capable of beating them later in the season."

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